



Approved by:

Hazel

The Piper

2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 & 6 7 & 8	Walk Forward x 2, Forward Shuffle, Forward Mambo, Sailor 1/4 Turn Walk forward right. Walk forward left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Rock back on right. Step left back. Step right behind left turning 1/4 right. Step left to side. Step right to place.	Right Left Right Shuffle Mambo Forward Sailor Turn	Forward On the spot Turning right
Section 2 1 & 2 3 - 4 5 & 6 7 & 8	Cross Shuffle, 1/2 Hinge Turn, Cross Rock, Side, Cross, 1/4 Turn, Back Cross left over right. Step right to right side. Cross left over right. (3:00) Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (9:00) Cross rock right over left. Recover onto left. Step right to right side. Cross left over right. Turn 1/4 left stepping right back. Step left back. (6:00)	Cross Shuffle Turn Turn Cross Rock Side Cross Turn Back	Right Turning left On the spot Turning left
Section 3 1 - 2 3 & 4 5 & 6 7 & 8	Back Rock, Step, Pivot 1/2, Step, Side Rock, Cross, Side, Behind, Side Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. Step right forward. (12:00) Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left behind right. Step right to right side.	Back Rock Step Pivot Step Side Rock Cross Side Behind Side	On the spot Turning left On the spot Right
Section 4 1 & 2 3 & 4 5 - 6 7 & 8	Cross Rock, Side, Cross Rock, 1/4 Turn, Forward Rock, Behind, 1/4 Turn, Step Cross rock left over right. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Rock forward on left. Recover onto right. (3:00) Step left behind right. Turn 1/4 right stepping right forward. Step left forward. (6:00)	Cross Rock Side Cross Rock Turn Forward Rock Behind Turn Step	On the spot Turning right On the spot Turning right
TAG 1 1 - 2	Danced at the end of Walls 1, 4 and 7: Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
TAG 2 1 - 2 3 - 4	Danced at the end of Walls 2, 5 and 8: Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Step Pivot Step Pivot	Turning left Turning left
Ending	Wall 9: Dance first 8 counts of dance, making right sailor step 1/2 turn not 1/4.		

Choreographed by: Hazel Pace (UK) March 2009

Choreographed to: 'The Piper' by ABBA (86 bpm) from CD Super Trouper; also available as download from amazon.co.uk or iTunes (start on vocals)

Tags: There is a 2-count Tag at the end of Walls 1, 4 and 7, doubled (4 counts) at the end of Walls 2, 5 and 8



A video clip of this dance is available at www.linedancermagazine.com