

Sultry!

64 Count, 2 Wall, Intermediate

Choreographer: Rob Fowler (Spain) Oct 2013

Choreographed to: Perfidia by John Altman, Shall We Dance
Soundtrack (110 bpm - iTunes)

Intro: 24

- 1 STEP, SWEEP, CROSS, BACK, TURN ¼ LEFT, TOUCH RIGHT, ¾ TURN RIGHT**
1-2 Step right forward, sweep left back to front
3-4 Cross left over, step right back
5-6 Turn ¼ left and step left side, touch right side
7-8 Turn ¼ right and step right forward, turn ½ right and step left back
- 2 TURN ¼ RIGHT, LEFT TOGETHER, TURN ¼ RIGHT SHUFFLE, ROCK STEP, TURN ½ LEFT SHUFFLE**
1-2 Turn ¼ right and step right side, step left together
3&4 Turn ¼ right and chassé forward right-left-right
5-6 Rock left forward, recover to right
7&8 Chassé back left-right-left turning ½ left
- 3 ¼ RIGHT AND ROCK RIGHT, ROCK LEFT, ¼ TURN SHUFFLE FORWARD, REPEAT ON LEFT**
1-2 Turn ¼ left and rock right side, recover to left
3-4 Turn ¼ right and chassé forward right-left-right
5-6 Turn ¼ right and rock left side, recover to right
7-8 Turn ¼ left and chassé forward left-right-left
- 4 ROCK STEP, SHUFFLE BACK RIGHT, ½ TURN, ¼ TURN ROCK & CROSS**
1-2 Rock right forward, recover to left
3&4 Chassé back right-left-right
5-6 Turn ½ left and step left forward, step right forward
7-8 Turn ¼ left (weight to left), cross right over
- 5 HITCH LEFT, JAZZ BOX, HOLD & CROSS SHUFFLE**
1-2 Hitch left, cross left over
3-4 Step right back, step left side
5-6 Cross right over, hold
& Step left side
7&8 Crossing chassé right-left-right
- 6 SIDE ROCK, WEAVE TURN ½ LEFT SIDE, HOLD**
1-2 Rock left side, recover to right
3-4 Cross left behind, step right side
5-6 Cross left over, step right side
7-8 Turn ½ left and step left side, hold
- 7 CROSS, TOUCH, BACK, SIDE STEP, CROSS, TOUCH, BACK, SIDE STEP**
1-4 Cross right over, cross/touch left behind, step left back, step right side
5-8 Cross left over, cross/touch right behind, step right back, step left side
- 8 ROCK STEP FORWARD, TURN 1 ¼ TURN BACK RIGHT, HOLD & SIDE ROCK**
1-2 Rock right forward, recover to left
3-4 Turn ½ right and step right forward, turn ½ right and step left back
5-6 Turn ¼ right and step right side, hold
&7-8 Step left together, rock right side, recover to left