

Such A Fool

32 Count, 4 Wall, Beginner

Choreographer: Niels B. Poulsen (DK) June 2014

Choreographed to: Such A Fool As I by Jason Donovan
(iTunes)

Intro: 32 counts from first beat in music (app. 15 secs. into track). Start with weight on L foot

1 – 8 R chasse, L back rock, side L, behind side cross, side L

- 1&2 Step R to R side (1), step L next to R (&), step R to R side (2)
3 – 4 Rock back on L (3), recover fwd on R (4)
5 – 6&7 Step L to L side (5), cross R behind L (6), step L to L side (&), cross R over L (7)
8 Step L to L side (8) (12:00)

9 – 16 R back rock, shuffle ½ L, L back rock, shuffle ½ R

- 1 – 2 Rock back on R (1), recover fwd on L (2)
3&4 Turn ¼ L stepping R to R side (3), step L next to R (&), turn ¼ L stepping back on R (4) (6:00)
5 – 6 Rock back on L (5), recover fwd on R (6)
7&8 Turn ¼ R stepping L to L side (7), step R next to L (&), turn ¼ R stepping back on L (8) (12:00)

17 – 24 R back rock, R kick ball change, R jazz box

- 1 – 2 Rock back on R (1), recover fwd on L (2)
3&4 Kick R fwd (3), step R next to L (&), change weight to L (4)
5 – 6 Cross R over L (5), step back on L (6)
7 – 8 Step R to R side (7), step fwd on L (8) (12:00)

25 – 32 Monterey ¼ R with cross, R side rock, R back rock

- 1 – 2 Point R to R side (1), turn ¼ R on L stepping R next to L (2) (3:00)
3 – 4 Point L to L side (3), cross L slightly over R (4)
5 – 6 Rock R to R side (5), recover on L (6)
7 – 8 Rock back on R (7), recover on L (8) (3:00)

Ending Last wall is wall 9 which starts facing 12:00). To end facing 12:00) do up to count 28 (facing 3:00)).
Then step fwd R (5), turn ¼ L (6), stomp R next to L (7) stomp L next to R (8) ... 12:00)