

## Seventeen

64 Count, 2 Wall, Intermediate

Choreographer: Kim Ray (UK) April 2014

Choreographed to: At Seventeen by Celion Dion,

CD: Loved Me Back To Life (114 bpm)

Intro: 16 counts

### **S1 WEAVE LEFT SWEEP, WEAVE RIGHT HITCH**

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, sweep left out and back
- 5-6 Cross left behind right, step right to right side
- 7-8 Cross left over right, hitch right knee (12 o/c)

### **S2 STEP FORWARD, TOUCH, STEP BACK, ½ TURN RIGHT, PIVOT ½ TURN RIGHT, STEP FORWARD, ½ TURN LEFT**

- 1-2 Step forward on right, touch left touch behind right heel
- 3-4 Step back on left, ½ turn right stepping forward on right (6o/c)
- 5-6 Step forward on left, ½ pivot turn right (12o/c)
- 7-8 Step forward on left, ½ turn left stepping back on right (6o/c)

### **S3 ¼ TURN LEFT, CROSS ROCK/RECOVER, STEP SIDE RIGHT, CROSS LEFT OVER RIGHT, ½ TURN LEFT, STEP SIDE LEFT, CROSS ROCK**

- 1 ¼ turn left stepping left to left side (3o/c)
- 2-3 Cross rock right over left, recover back on left
- 4-5 Step right to right side, cross left over right
- 6-7-8 ¼ turn left stepping back on right, ¼ turn left stepping left to left side. Cross rock right over left. (9o/c)

### **S4 RECOVER BACK, STEP SIDE RIGHT, CROSS LEFT OVER RIGHT, ¼ TURN LEFT, CROSS ROCK/RECOVER, STEP SIDE RIGHT**

- 1 Recover back on left
- 2-3 Step right to right side, cross left over right,
- 4-5-6 Step right to right side, ¼ turn left stepping left next to right. Step forward on right (6o/c)
- WALL 7: RESTART HERE ADDING Step forward on left, sweep right out and round.**
- 7-8 Rock forward on left, recover back on right

### **S5 STEP BACK, POINT, CROSS STEP, SWEEP, CROSS SIDE CROSS, SWEEP**

- 1-2 Step back on left, point right toe to right side
- 3-4 Cross right over left, sweep left from back to front
- 5-6 Moving to right diagonal cross left over right, step right to right side
- 7-8 Cross left over right, sweep right out and round (6o/c)

**ON THE ENDS OF WALLS 3, 6 & 10 only, dance the following 3 sections**

### **S6 CROSS STEP, STEP SIDE, BACK ROCK/RECOVER, STEP SIDE, BACK ROCK/RECOVER, ¼ TURN RIGHT**

- 1-2 Cross right over left, step left to left side
- 3-4 Rock back on right, recover forward on left
- 5-6 Step right to right side, back rock on left
- 7-8 Recover forward on right, ¼ turn right stepping back on left (9o/c)

### **S7 ¼ TURN RIGHT, FORWARD ROCK/RECOVER, STEP SIDE LEFT, FORWARD ROCK/RECOVER, STEP SIDE RIGHT, STEP FORWARD LEFT**

- 1 ¼ right stepping right to right side
- 2-3-4 Cross rock left over right, recover back on right. Step side left
- 5-6 Cross rock right over left, recover back on left
- 7-8 Step side right, step forward on left (12o/c)

### **S8 FULL TURN LEFT, PIVOT ½ TURN LEFT, CROSS SWEEP X 2**

- 1-2 ½ turn left stepping back on right, ½ turn left stepping forward on left (12o/c)
- 3-4 Step forward on right, ½ pivot turn left (6o/c)
- 5-6 Step right across left, sweep left out and front
- 7-8 Step left across right, sweep right out and front (6o/c)

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Sequence:

Wall 1 - 40 counts

Wall 2 - 40 counts

Wall 3 - 64 counts

Wall 4 - 40 counts

Wall 5 - 40 counts

Wall 6 - 64 counts

Wall 7 - 30 counts and add step forward on left, sweep right out and round to restart

Wall 8 - 40 counts

Wall 9 - 40 counts

Wall 10 - 64 counts

Wall 11 - Finish, dance first 16 counts (S1 & S2) and add ½ turn left stepping forward on left, point right to right side to face 12o/c.

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