



Approved by:

# Pretend

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Side, Together, Chasse Right, Cross Rock, Chasse Left 1/4 Turn Left</b>		
1 - 2	Step right to right side. Step left beside right.	Side Together	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 - 6	Cross rock left over right. Recover back onto right.	Cross Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
<b>Section 2</b>	<b>Full Turn Left, Forward Shuffle, Forward Rock, Coaster Step</b>		
1	On ball of left make 1/2 turn left stepping right back.	Turn	Turning left
2	On ball of right make 1/2 turn left stepping left forward.	Turn	
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 - 6	Rock forward on left. Recover back onto right.	Forward Rock	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
<b>Section 3</b>	<b>Forward Rock, Triple 1/2 Turn, Forward Rock, Coaster Step</b>		
1 - 2	Rock forward on right. Recover back onto left.	Forward Rock	On the spot
3 & 4	Triple step 1/2 turn right, stepping - right, left, right.	Triple Half Turn	Turning right
5 - 6	Rock forward on left. Recover back onto right.	Forward Rock	On the spot
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	
<b>Section 4</b>	<b>Heel Ball Cross, Side Rock, Syncopated Grapevine Left, Touch, Cross</b>		
1 & 2	Touch right heel forward. Step right back. Cross step left over right.	Heel Ball Cross	Right
3 - 4	Rock right to right side. Recover onto left.	Side Rock	
5 & 6	Cross step right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
7 - 8	Touch left to left side. Cross step left over right.	Touch Cross	Right

**Choreographed by:-** Ed Lawton (UK) June 1999

**Choreographed to:** 'Pretend' by Sharon B (120 bpm) from Line Dance Fever 9.

**Music Suggestion:** 'Man! I Feel Like A Woman' by Shania Twain (127 bpm) from Come On Over CD.