

Pop 'n Drop

64 Count, 2 Wall, Intermediate

Choreographer: Dee Musk (UK) & Ria Vos (NL) July 2015

Choreographed to: Emergency by Icona Pop

Intro: 16 Counts (± 7 sec.)

- S1: Walk, Walk, ¼ L Ball-Cross, ¼ R, Step Pivot ¼ Turn R, Ball-Side, Point Across**
1-2 Walk Fwd R, Walk Fwd L
&3-4 ¼ Turn L Step on Ball of R to R Side, Cross L Over R, ¼ Turn R Step Fwd on R
5-6 Step Fwd on L, Pivot ¼ Turn R
&7-8 Step on Ball of L Next to R, Step R to R Side, Point L Across R
- S2: Side Point, Hitch & Point, ¼ Turn R, Rock Back, Spiral ¾ Turn L**
1 Point L to L Side
2&3 Hitch L, Step L Next to R, Point R to R Side
4½ Turn R (Weight Stays on L- R Pointed Fwd)
5-6 Rock Back on R, Recover on L
7-8 Step Fwd on R, Spiral ¾ Turn L on R (Hitch L slightly)
- S3: Side Rock ¼ Turn R, Step Pivot ¾ Turn R, Sway L, R, L, ¼ L 'Sit' Down**
1-2 Rock L to L Side, ¼ Turn R Recover on R
3-4 Step Fwd on L, Pivot ¾ Turn R
5-6-7 Step and Sway L to L Side, Sway R, Sway L
8½ Turn L 'sit/drop' down on R-
Both hands up and behind each other with fingers spread in front of eyes 'looking through', elbows out to the sides
- S4: Step, Step Pivot ¼ L, Cross, Side, Sailor ¼ R, Cross**
1-2 Step Fwd on L, Step Fwd on R
3-4 ¼ Pivot Turn L, Cross R Over L
5 Step L to L Side
6&7 Step R Behind L ¼ Turn R, Step L Next to R, Step R to R Side
8 Cross L Over R
- S5: "Dwight" Steps R, Kick, Cross-Side Rock, Cross-Side Rock**
1-2-3 Touch R Toe Next to L Instep, Touch R Heel Fwd, Touch R Toe Next to L Instep
(While Swiveling L Heel-Toe-Heel to R Side)
4 Kick R to R Diagonal
5&6 Cross R Over L, Rock L to L Side, Recover on R
7&8 Cross L Over R, Rock R to R Side, Recover on L
- S6: Jazzbox Cross ¼ Turn R, ¼ L, ¼ L, Cross, Hitch Across**
1-2 Cross R Over L, ¼ Turn R Step Back on L
3-4 Step L to L Side, Cross L Over R
5-6 ¼ Turn L Step Back on R, ¼ Turn L Step L to L Side
7-8 Cross R Over L, Hitch L Across R
- S7: Cross, Hold, Out-Out, & Bounce, Hold, Ball-Cross, Hold, & Heel**
1-2 Cross L Over R, Hold
&3 Step Out on R, Step Out on L
&4 Bounce Both Heels Up, Down
5 Hold
&6 Step on Ball of R Next to L, Cross L Over R
7 Hold
&8 Step on Ball of R to R Side, Touch L Heel to L Diagonal

S8: Ball-Cross, Walk Around $\frac{3}{4}$ Turn L, Charleston Kick
&1 Step on Ball of L Next to R, Cross R Over L (start Walk Around)
2-3-4 Walk Around $\frac{3}{4}$ Turn L Stepping L-R-L
5-6 Step Fwd on R, Kick L Fwd
7-8 Step Back on L, Touch R Toe Back

Ending: You will End with Counts 13-14 (R Rock Back) facing 12:00...
Now Add a R Rock Fwd, Step Back on R and 'sit/drop' Down on R Adding the Arms as in
Count 16...tada!