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## Perfect Harmony

32 Count, 4 Wall, Intermediate

Choreographer: Alison and Peter (UK) Feb 2016

Choreographed To: Sad Song by We The Kings, ft. Elena Coats.

Album: Somewhere Somehow

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**Start after 16 count intro (approx. 17 secs into song)**

**Track: 3mins 46secs – 85bpm**

**Thanks to Michal for recommending the song!**

**Section 1 R Fwd, L Fwd, ½ R Pivot Turn, L Fwd, ½ L, ½ L, R Fwd, Cross L Over R, Cross R Over L, L Fwd Mambo With Long Step Back**

1,2&3 Step R forward, step L forward, pivot ½ right, step L forward (6 o'clock)

4&5 Turning ½ left step R back, turning ½ left step L forward, step R forward with style (prissy walk) (6 o'clock)

**Alternative: Walk forward R/L/R**

6-7 Cross step L forward over R, cross step R forward over L (prissy walks)

8&1 Rock L forward, recover weight on R; take a longer step back on L as you drag R to meet L

**Section 2 R Coaster Cross, L Side Rock/Recover, L Behind-Side-Cross, ½ L Hinge Cross**

2&3 Step R back, step L together, cross step R over L

4-5 Rock L side, recover weight on R (swaying hips L to R)

**Ending: Facing R Side Wall, To End Facing Forward On 6&7: Behind, ¼ R, L Fwd, Hold**

6&7 Cross step L behind R, step R side, cross step L over R

8&1 Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (12 o'clock)

**Wall 2, 4 & 6 Restart: Dance First 16& Counts And Restart Facing L Side (9 O'clock), Back (6 O'clock), R Side (3 O'clock)**

**Section 3 L Side Rock/Recover, L Sailor, R Behind -¼ L- R Fwd, L Fwd Rock/Recover, ¼ L Side**

2-3 Rock L side, recover weight on R (swaying hips L to R)

4&5 Cross step L behind R, step R side, step L side

6&7 Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)

8&1 Rock L forward, recover weight on R, turning ¼ left step L side (6 o'clock)

**Section 4 R Cross Step, ½ R Hinge Cross, R Side, ¼ L Toaster, L Full Turn Fwd**

2,3&4 Cross step R over L, turning ¼ right step L back, turning ¼ right step R side, cross step L over R (12 o'clock)

5 Step R side

6&7 Turning ¼ left step L back, step R together, step L forward (9 o'clock)

8& Turning ½ left step R back, turning ½ left step L forward

**Alternative: 8& Step R forward, step L forward**