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## Over & Over

48 Count, 2 Wall, Intermediate

Choreographer: Kim Ray (UK) Jun 2016

Choreographed to: Could I Have This Kiss Forever by  
Whitney Houston, ft. Enrique Iglesias.

Album: The Essential Album

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94 bpm, 3.56 mins

### 32 Count Intro

- Section 1**      **Forward, Pivot ½ Turn Right, Chase ½ Turn Right, Right Mambo Forward, Left Mambo Back**  
1                  Step forward on right  
2-3                Step forward on left, pivot ½ turn right (6)  
4&5                Step forward on left, pivot ½ turn right, step forward on left (12)  
6&7                Step forward on right, recover back on left, step back on right  
8&1                Step back on left, recover forward on right, step forward on left
- Section 2**      **Side Rock/Recover, Cross, ½ Turn Right, Right Shuffle Forward, Side Rock/Recover, Cross**  
2&3                Rock right to right side, recover on left, cross right over left  
4&5                ¼ turn right stepping back on left, ¼ turn right stepping right next to left, step forward on left (6)  
6&7                Shuffle forward right, left, right  
8&1                Rock left to left side, recover on right, cross left over right
- Section 3**      **Side Rock/Recover, Cross, ¼ Turn Right & Cross & Cross, Side, Back Rock/Recover**  
2&3                Rock right to right side, recover on left, cross right over left  
4&5                ¼ turn right stepping back on left, step right to right side, cross left over right (9)  
&6                 Step right to right side cross left over right  
7-8&               Large step to right side, back rock on left, recover on right
- Section 4**      **Large Step To Left With Weight Change On Spot, Large Step To Right With Weight Change On Spot, ¼ Turn Left, Pivot ½ Turn Left, Pivot ¼ Turn Left Cross**  
1-2&               Large step to left side, step right in place, step left in place (using hips on 2&)  
3-4&               Large step to right side, step left in place, step right in place (using hips on 4&)  
5                  ¼ turn left stepping forward on left (6)  
6-7                Step forward on right, pivot ½ turn left (12)  
8&1                Step forward on right, pivot ¼ turn left, cross right over left (9)
- Section 5**      **Rumba Box, Chasse ¼ Turn Left, Pivot ¼ Turn Left & Cross**  
2&3                Step left to left side, step right next to left, step forward on left  
4&5                Step right to right side, step left next to right, step back on right  
6&7                Step left to left side, step right next to left, ¼ turn left stepping forward on left (6)  
8&1                Step forward on right, pivot ¼ turn left (**Restart/See Below**), cross right over left (3)
- Section 6**      **Rumba Box, Chasse ¼ Turn Left, Pivot ½ Turn Left**  
2&3                Step left to left side, step right next to left, step forward on left  
4&5                Step right to right side, step left next to right, step back on right  
6&7                Step left to left side, step right next to left, ¼ turn left stepping forward on left (12)  
8&                 Step forward on right, pivot ½ turn left (6)
- Restart:**        **Wall 5: Dance up to count 8& of S5 changing the ¼ turn left for a ½ turn left to face front.**
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