



## Ocean To Ocean

32 Count, 2 Wall, Intermediate

Choreographer: David Hoyn (AUS), Philip Sobrielo (SG),  
Grace David (KOR) and Rebecca Lee (MY) Nov 2019  
Choreographed to: Ocean to Ocean by Pitbull ft. Rhea

24 count Intro from Rap

**1-8 POINT, TOUCH, ¼ TO R, SIDE ROCK, CROSS, PRESS ROCK, TOGETHER 2X**

1&2 Point RF to Right(1), Touch RF next to LF(&), Turn ¼ to R stepping RF Fwd(2)  
3&4 Rock LF to Left(3), Recover on RF(&), Cross LF over RF(4)  
5&6 Press RF to Right(5), Recover on LF(&), Step RF next to LF(6)  
7&8 Press LF to Left(7), Recover on RF(&), Step LF next to RF(8)

**9-16 FWD ROCK RECOVER, BACK, BEHIND, ¼ TO R, CROSS, SIDE CHASSE, SAILOR STEP**

1&2 Rock RF Fwd(1), Recover on LF(&), Step RF Back(2)  
3&4 Step LF Back(3), Turn ¼ to Right stepping RF on Side(&), Cross LF over RF(4)  
5&6 Step RF to Right(5), Step LF next to RF(&), Step RF to Right(6)  
7&8 Step LF behind RF(7), Step RF slightly to Right(&), Step LF to Left(8)

**17-24 FWD PRESS RECOVER 3X, STEP, SIDE-BALL, ¼ TO L, BALL CROSS, ½ UNWIND TURN**

1&2& Press RF Fwd on ball(1), Recover on LF(&), Press RF Fwd on ball(2), Recover on LF(&),  
3&4 Press RF Fwd on ball(3), Recover on LF(&), Step RF in place (4)

**Styling** Hand styling: Slowly raise both hands up to shoulder on counts 1-3& count, and bring both hands up as if your throwing something in the air on count 4.

5&6 Step LF on Left(5), Tap RF next to LF(&), Turn ¼ to Left stepping RF on Side  
&7&8 Step LF on ball next to RF(&), Cross RF over LF(7), Unwind ½ turn to Left putting weight on LF(8)

**25-32 KICK BALL CROSS, SIDE ROCK RECOVER(BODY SWAYS), ¼ TO R, CHASE TURN TO R, HITCH**

1&2 Kick RF diagonally(1), Step RF on ball next to LF(&), Cross LF over RF(2)  
3&4 Rock RF to Right(3), Recover on LF(4), Turn ¼ to Right stepping RF Fwd(5)

**Styling** on counts 3-4, Body sways

6&7 Step LF Fwd(6), Turn ½ to Right putting weight on RF(&), Step LF Fwd(7)  
8 Hitch RF(8)

**TAG** 4 Count TAG after 1st, 3rd and 6th Wall

**V STEP (OUT-OUT, IN-IN)**

12 Step out RF diagonal, Step out LF diagonal  
34 Step RF back In, Step LF back In

**Ending** Cross RF over LF, Unwind Full Turn to Left



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