



Steppin' off the Page

Gary O'Reilly



Love Remains

2 WALL • 48 COUNTS • INTERMEDIATE			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 & 8 &	Step, Step Pivot Step, Full Turn, 1/4 into NC Basic, Side Rock Cross Rock Step forward on right. Step forward on left. Pivot 1/2 turn right. Step forward on left. (6:00) Turn 1/2 left stepping back on right. Turn 1/2 left stepping forward on left. Turn 1/4 left stepping right to side dragging left close to right. (3:00) Step left slightly behind right. Cross right over left Rock left to left side. Recover onto right. Cross rock left over right, facing right diagonal. Recover onto right. (4:30)	Step Step Pivot Step Full Turn Quarter Behind Cross Side Rock Cross Rock	Forward Turning right Turning left On the spot
Section 2 1 2 & 3 4 & 5 Note 6 & 7 & 8 &	Back, Behind Side Cross, 3/4 Arc Turn, Cross, Side, Back Rock, 1/2, 1/4 Step back on left, sweeping right from front to back (still facing 4:30). Cross right behind left. Turn 1/8 left stepping left to side. Cross right over left. (3:00) Turn 1/4 left stepping left forward. Turn 1/4 left stepping right forward. Turn 1/4 left stepping left forward, sweeping right from back to front. (6:00) Counts 4 & 5 are done in a circular motion. Cross right over left. Step left to left side. Rock back on right (open body to right diagonal). Recover onto left. (6:00) Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. (9:00)	Back Behind Side Cross Run Run Run Cross Side Rock Back Three Quarter	Back Turning left Left On the spot Turning left
Section 3 1 2 & 3 & 4 & 5 - 6 & 7 & 8 &	Cross, Side Rock, Weave Right, Cross Rock, Side, Weave Left Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross rock left over right (body angled to right diagonal). Recover onto right. Step left to left side. Cross right over left. Step left to side. Cross right behind left. Step left to side.	Cross Side Rock Weave Cross Rock Side Weave	Left On the spot Right On the spot Left
Section 4 1 2 - 3 Note 4 & 5 6 & 7 Tag 8 &	Cross, Swivel 1/2 x 2, Back Rock, NC Basic, 1/4 Turn, Step Pivot 3/8 Cross right over left. Swivel 1/2 turn left. Swivel 1/2 turn right sweeping right round behind left. (9:00) Count 2 - weight onto left, stays on left for count 3. Cross rock right behind left. Recover onto left. Step right long step to right, dragging left next to right. Step left slightly behind right. Cross right over left. Turn 1/4 left stepping left forward. (6:00) Walls 3 and 4: Dance the Tag at this point and then Restart the dance. Step right forward. Pivot 3/8 turn left. (1:30)	Cross Swivel Swivel Rock Back Side Behind & Quarter Step Pivot	Left Turning left/right On the spot Right Turning left
Section 5 1 2 & 3 4 & 5 6 & 7 8	Step, Run Forward x 3, Run Back x 3, Sailor 1/4 Turn, Point Step forward on right. Run forward taking small steps - left, right, left (hitching right knee). Run back taking small steps - right, left. Run back right small step turning 1/8 left, sweeping left from front to back. (12:00) Cross left behind right. Turn 1/4 left stepping right to side. Step left to place. (9:00) Point right to right side (open body to left diagonal).	Step Run Run Run Back Back Back Sailor Turn Point	Forward Back Turning left On the spot
Section 6 1 2 & 3 & 4 & 5 6 & 7 8 &	1/2 Turn, Cross Shuffle, Sweep, Cross Shuffle, Rock 1/4 Turn, Full Turn Turn 1/2 right transferring weight onto right, sweeping left round in front. (3:00) Cross left over left. Step right to side. Cross left over right. Sweep right round in front of left. Cross right over left. Step left to side. Cross right over left. Rock left to side. Recover onto right turning 1/4 right. Step left forward. (6:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Half Cross Shuffle Sweep Cross Shuffle Rock Quarter Full Turn	Turning right Right On the spot Left Turning right Turning left
Tag 8 & 1 - 2	Walls 3 & 4 after Count 31 (facing 6:00): Step Pivot 1/2, Walk Walk Step forward on right. Pivot 1/2 turn left. (12:00) Walk forward on right. Walk forward on left. Then Restart the dance from the beginning.	Step Pivot Walk Walk	Turning left Forward

Choreographed by: Gary O'Reilly (IRE) January 2017
 Choreographed to: 'Love Remains' by Hillary Scott & The Scott Family from album Love Remains (19 count intro, start on lyric 'Born'), download available from Amazon or iTunes
 Choreographer's note: I hope you enjoy this beautiful piece of music

