

Liquid Lunch

64 Count, 2 Wall, Intermediate

Choreographer: Peter Metelnick & Alison Biggs (UK) May 2013

Choreographed to: Liquid Lunch by Caro Emerald

Start after 32 counts, when beat kicks in on verse vocal approx. 21 secs into song [112bpm – 3mins 59secs]

1-8 R/L fwd, R & L apart & heel bounce, R heel jack, R weave 2

1-2 Step R forward, step L forward

&3&4 Step R & L apart, raise both heels off floor; bring heels back down with weight on L

5&6& Cross step R over L, step L back, touch R heel forward, step R back

7-8 Cross step L over R, step R side

9-16 ¼ L toaster, R Charleston coaster, R ball step fwd x2

1&2 Sweeping L front to back turn ¼ left step L back, step R together, step L forward (9 o'clock)

3-4 Touch R forward, step R back

5&6 Step L back, step R together, step L forward

&7&8 Step R behind L, step L forward, step R behind L, step L forward

17-24 R fwd, ½ L pivot, R fwd, ¼ L pivot, R syncopated cross rock/recover, R & L switches, R fwd

1-4 Step R forward, pivot ½ left, step R forward, pivot ¼ left (12 o'clock)

5&6& Cross rock R over L, recover weight on L, touch R side, step R together

7&8 Touch L side, step L together, step R forward

25-32 L fwd rock/recover, L back, R touch together, R fwd, L fwd, ½ R pivot turn, L fwd shuffle

1-2& Rock L forward, recover weight on R, step L back

3-6 Touch R together, step R forward, step L forward, pivot ½ right (6 o'clock)

7&8 Step L forward, step R next to L, step L forward

33-40 R side rock/recover, R together, L side rock/recover, ½ L toaster, R forward, ½ L pivot

1-2& Rock R side, recover weight on L, step R together

3-4 Rock L side, recover weight on R

5&6 Turning ½ left sweep L front to back stepping L back, step R together, step L forward

7-8 Step R forward, pivot ½ left (6 o'clock)

RESTART HERE ON WALLS 2 & 4 facing front wall**41-48 R fwd, hold, L together, R fwd, L touch fwd/back, ½ L turn, ½ L turn, ¼ L turn**

1-2& Step R forward, hold, step L together

3-6 Step R forward, touch L forward, touch L back, turn ½ left taking weight on L (12 o'clock)

7-8 Turning ½ left step R back, turning ¼ left step L side (3 o'clock)

Easier option 6-8: With weight on L turn ¼ left, cross step R over L, step L side

49-56 R & L samba, ¼ R jazz with 2 ball crosses

1&2 Cross step R over L, rock L side, recover weight on R

3&4 Cross step L over R, rock R side, recover weight on L

5-6 Cross step R over L, turning ¼ right step L back (6 o'clock)

&7&8 Step R back, cross step L over R, step R side, cross step L over R (looking toward R diagonal)

57-64 R diagonal: R fwd, L kick, L back, R behind, L side, L diagonal: R fwd, L kick, L coaster step squaring to back wall

1-3 On right diagonal (7 o'clock), step R forward, kick L forward, step L back

4& Step R behind, step L side squaring to back wall

5-6 Turning towards left diagonal (5 o'clock) step R forward, kick L forward

7&8 Step L back, step R together squaring to back wall, step L forward (6 o'clock)