

## Glory Of Love

32 Count, 2 Wall, Intermediate

Choreographer: Dee Musk (UK) Aug 2015

Choreographed to: Glory of Love by Peter Cetera,

Album: American Anthems (Remastered) (4:21 - iTunes)

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### 16 Count Intro – Start on Vocals. Approx 13 seconds.

#### Side Back Rock, ¼ Turn, ¼ Turn Touch, ¼ Turn Sweep, Syncopated Jazz Box ¼ Turn x 2

- 1,2& Step L to L side, rock R behind L, replace weight to L.  
3 Make a ¼ turn L stepping back on R.  
&4 Make a ¼ turn L stepping L to L side, point R to R side. **(6 o'clock).**  
5 Make a ¼ turn R stepping down on R and sweeping L to in front of R.  
6&7 Cross L over R, make a ¼ turn L stepping back on R, **\*\* R\*\***, step L to L side.  
&8& Cross R over L, make a ¼ turn R stepping back on L, step R to R side. **(9 o'clock).**

#### 2 Cross Rock Side, Cross Rock ¼ Turn, Step ½ Turn, Full Turn, Run Run.

- 1,2& Cross rock L over R, recover weight to R, step L to L side.  
3,4& Cross rock R over L, recover weight to L, make a ¼ turn R stepping forward on R.  
5,6 Step forward on L, make a ½ turn R.  
7& Make a full turn R travelling forward, step back on L, step forward on R.  
**\*\*Optional steps for counts 7&; Run Forward L, R\*\***  
8& Run forward L, R. **(6 o'clock).**

#### Rock Recover, Run Back, Touch ¼ Turn, ¼ Turn Sweep, Weave, ¾ Turn.

- 1,2 Rock forward on L, recover weight to R,  
&3 Run back L, R.  
&4 Touch L toe back, make a ¼ turn L (transferring weight to L). **(3 o'clock).**  
5 Transferring weight to R make a ¼ turn R sweeping L to in front of R. **(6 o'clock).**  
6&7 Cross L over R, step R to R side, cross L behind R.  
&8& Make a ¼ turn R stepping forward on R, step forward on L, make a ½ turn R. **(3 o'clock).**

#### Walk L, R, Rock Recover Back Together, Step Reverse ½ Turn, Back Rock, Step ¾ Turn.

- 1,2 Walk forward L, R.  
3&4& Rock forward on L, recover weight to R, step back on L, step R beside L.  
5,6 Step forward on L, make a reverse ½ turn L stepping back on R. **(9 o'clock).**  
7& Rock back on L, recover weight to R.  
8& Step forward on L, make a ¾ turn R (weight on R). **(6 o'clock).**  
**\*\*Optional steps for counts 5,6 7&8&; Repeat count 1,2 3&4& then make a ¼ Turn R to begin again.**

**\*\*Restart during wall 4, dance up to and including count 6& of Section 1 - then begin again facing 12 o'clock wall\*\*.**

**Tag – End of Wall 6 – facing 12 o'clock**

#### Hip Sway.

- 1,2 Sway L, sway R.