



Approved by:



Faking It

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 6 – 7 8 & 1	Walk x 3, Mambo Step, Back, Sweep, Behind & Cross Walk forward - left, right, left. Rock forward on right. Rock back on left. Step right back. Step left back, sweeping right out to side. Continue sweep right out and back. Cross right behind left. Step left to left side. Cross right over left.	Left Right Left Mambo Step Back Sweep Behind & Cross	Forward On the spot Back Left
Section 2 2 – 3 4 & 5 6 – 7 8 & 1	Side Rock, Behind 1/4 Turn Step, Step, Pivot 1/2, Full Turn, Step Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. Step right forward. Pivot 1/2 turn left. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward.	Side Rock Behind Quarter Step Step Pivot Full Turn Step	On the spot Turning right Turning left
Section 3 2 – 3 4 & 5 6 – 7 8 & 1	Forward Rock, Back Lock Step, Back Rock, Back Rock Step Rock left forward. Recover onto right. Step left back. Lock right across left. Step left back. Rock right back (pushing bottom out). Recover onto left. Rock right back (pushing bottom out). Recover onto left. Step right forward.	Rock Forward Back Lock Back Rock Back Rock Back Step	On the spot Back On the spot
Section 4 2 – 3 Note 4 & 5 6 – 7 8 & 1 Tag/Restart	Slow Hitch 1/4 Turn, Cross, 1/4 Turn x 2, Cross Rock, Chasse Turn 1/4 right on ball of right, rising up slightly hitching left into a figure 4. The 1/4 turn is slow - use both counts. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Wall 5: Dance to counts 8 &, then dance the Tag, followed by Restart.	Quarter Hitch Cross Quarter Quarter Cross Rock Chasse Right	Turning right Turning left On the spot Right
Section 5 2 – 3 4 & 5 6 – 7 8 & 1	Cross Rock, Side Together 1/4 Turn, Step 1/2 Turn, Shuffle 1/2 Turn Cross rock left over right. Recover onto right. Step left to left side. Step right beside left. Turn 1/4 left stepping left forward. Step right forward. Turn 1/2 right stepping left back. Shuffle step 1/2 turn right, stepping - right, left, right.	Cross Rock Side Together Quarter Step Half Shuffle Half	On the spot Turning left Turning right
Section 6 2 – 3 4 & 5 6 – 7 Note 8 & (1)	Forward Rock, Coaster Step, Step, 1/2 Turn, Forward Shuffle Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Make 1/2 pencil turn right. The 1/2 turn is sharp and sudden, weight stays on right, left touches next to right. Step left forward. Close right beside left. (Walk forward left).	Rock Forward Coaster Step Step Half Left Shuffle	On the spot Turning right Forward
Tag 1 – 2 3 – 4	Wall 5: Dance to counts 32 &, then add: Hip Sways, Drag Step right to right side swaying hips right. Sway hips left. Sway hips right. Drag left towards right. Then Restart the dance from the beginning.	Sway Sway Sway Drag	On the spot

Choreographed by: Neville Fitzgerald & Julie Harris (UK) March 2013

Choreographed to: 'Tangled Up' by Caro Emerald from CD Single; download available from amazon.co.uk or iTunes (32 count intro)

Tag/Restart: One 4-count Tag during Wall 5, followed by Restart



A video clip of this dance is available at www.linedancermagazine.com