

E-mail: admin@linedancermagazine.com

# Wonder Train

64 Count, 2 Wall, Improver Choreographer: Ria Vos (NL) Sept 2014 Choreographed to: Wonder What You're Doing For The Rest Of Your Life by Train, Album: Bulletproof Picasso

Intro: 16 Counts

## 1 R Side Rock, & L Side, R Together, Chasse L, R Rock Back

- 1-2& Rock R to R Side, Recover on L, Step R Next to L
- 3-4 Step L to L Side, Step R Next to L
- 5&6 Step L to L Side, Step R Next to L, Step L to L Side
- 7-8 Rock Back on R, Recover on L

## 2 Syncopated Vine R, Behind-Side-Cross, Side Rock 1/4 L

- 1-2& Step R to R Side, Step L Behind R, Step R to R Side
- 3-4 Cross L Over R, Step R to R Side
- 5&6 Step L Behind R, Step R to R Side, Cross L Over R
- 7-8 Rock R to R Side, 1/4 Turn L Recover on L

## 3 Full Turn L, Shuffle Fwd, Pivot ¼ R x2

- 1-2 <sup>1</sup>/<sub>2</sub> Turn L Step Back on R, <sup>1</sup>/<sub>2</sub> Turn L Step Fwd on L (easy option: Walk Fwd R-L)
- 3&4 Shuffle Fwd Stepping R-L-R
- 5-6 Step Fwd L, Pivot 1/4 Turn R
- 7-8 Step Fwd L, Pivot ¼ Turn R

## 4 Crossing Samba Step, Cross, Kick, Back, Sweep, Sailor Step \*\*

- 1&2 Cross L Over R, Rock R to R Side, Recover on L
- 3-4 Cross R Over L, Kick L to L Diagonal
- 5-6 Step L Behind R, Sweep R from Front to Back
- 7&8 Step R Behind L, Step L to L Side, Step R to R Side

# 5 (Diagonal) L Step, R Lock, L Lock Step Fwd, Side, Touch, Side, Touch

- 1-2 Step L Fwd to R Diagonal, Lock R Behind L
- 3&4 Step L Fwd to R Diagonal, Lock R Behind L, Step L Fwd to R Diagonal
- 5-6 Step R to R Side, Touch L Next to R
- 7-8 Step L to L Side, Touch R Next to L

#### 6 (Diagonal) R Step, L Lock, R Lock Step Fwd, Side, Touch, ¼ R, Scuff

- 1-2 Step R Fwd to L Diagonal, Lock L Behind R
- 3&4 Step R Fwd to L Diagonal, Lock L Behind L, Step R Fwd to L Diagonal
- 5-6 Step L to L Side, Touch R Next to L
- 7-8 <sup>1</sup>/<sub>4</sub> Turn R Step Fwd on R, Scuff L Next to R (slightly crossed over, ready for next step)

# 7 Crossing Toe Strut, <sup>1</sup>/<sub>4</sub> L, <sup>1</sup>/<sub>4</sub> L, Crossing Toe Strut, <sup>1</sup>/<sub>4</sub> R, <sup>1</sup>/<sub>4</sub> R

- 1-2 Cross on L Toe over R, Lower L Heel
- 3-4 <sup>1</sup>/<sub>4</sub> Turn L Step Back on R, <sup>1</sup>/<sub>4</sub> Turn L Step L to L Side
- 5-6 Cross on R Toe over L, Lower R Heel
- 7-8 <sup>1</sup>/<sub>4</sub> Turn R Step Back on L, <sup>1</sup>/<sub>4</sub> Turn R Step R to R Side

#### 8 Cross Rock, Chasse L, Jazz Box Cross

- 1-2 Rock L Over R, Recover on R
- 3&4 Step L to L Side, Step R Next to L, Step L to L Side
- 5-6 Cross R Over L, Step Back on L
- 7-8 Step R to R Side, Cross L Over R

# \*\*Bridge: On all Even Walls (2,4,6) (9:00)

# Crossing Samba Step, Cross, Kick, Back, Sweep, Sailor Step

Repeat count 25-32 (when he sings: *"Wonder What You're Doing For The Rest Of Your Life"*) ...then Continue with count 33