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## **Voices That Care**

32 Count, 2 Wall, Intermediate Choreographer: Simon Ward (AU) March 2015 Choreographed to: Voices That Care by Celine Dion & Friends

Dance starts on vocals, approx. 9secs into song.

1-8	R fwd sweep L, weave left sweep R, weave L, step R fwd on L diagonal, step L ball fwd with styling, run back ½ R
1-2& 3-4& 5-6	Step right slightly forward sweeping left foot forward, cross left over right, step right to right side Step left behind right sweeping right foot back, step right behind left, step left to left side Step right forward to left diagonal 10.30, step/lean ball of left forward, (right shoulder & arm come
7&8	slightly forward, hold count 6 position nice and tall for styling at 10.30) Step back right, step back left, step back right turning ½ turn right hitching left knee 4.30
<b>9-16&amp;</b> 1-2&	Basic L, R side ¼ turn L, L side, cross/step R, basic L, ¼ turn R, L fwd, pivot ½ turn R Make a further 1/8 turn right stepping left to left side 6.00, rock/step right behind left, cross/step left over right slightly
3-4& 5-6& 7-8&	Step right to right side turning ¼ turn left 3.00, step left to left side, cross/step right over left Step left to left side, rock/step right behind left, cross/step left over right slightly 3.00 Step right to right side turning ¼ turn right 6.00, step left forward,
	pivot ½ turn right taking weight onto right 12.00
17-24	L fwd sweep R, weave left sweep L, weave R, R diagonal, rock/step L behind R turning to 10.30, triple back sweep L
1-2&	Step left forward sweeping right foot forward, cross/step right over left, step left to left side 12.00
3-4&	Step right behind left sweeping left foot back, step left behind right, step right to right side 12.00
5&6	Cross/step left over right, step right forward to right diagonal 1.30, rock/step left slightly behind right turning body left to 10.30 raising right heel up (hold count 6 out for as long as possible)
7&8	Recover/step weight down onto right turning body back to 1.30, step left back 1.30, step right back sweeping left foot back 1.30
25-32&	3/8 sailor step turn R, cross/rock R, recover, rock R side, recover, R back sweep L,
	L sailor step, R shuffle fwd
1&2	Step left foot behind right, step right to right side turning ½ turn right 4.30, step left to left side turning 1/8 turn right 6.00
3&4&	Cross/rock right over left, recover weight onto left, rock/step right to right side, recover weight onto left 6.00
Restart	here on walls 6 (facing front wall) & 9 (facing back wall)
5-6&	Step right foot back and slightly behind left sweeping left back, step left behind right, step right slightly to right 6.00
7-8&	Step left forward dragging right towards left, step right slightly forward, step left beside right 6.00

Tag: End of wall 3 facing back wall.

- 1-2& Step right to right side, Rock/step left behind right, Cross/step right slightly over left
- 3-4& Step left to left side, Step right slightly behind left, Step left slightly to left side

Step Substitute: At the end of wall 8 the music slows right down to Celine Dion singing, substitute count 7-8& for 3 slow walks forward L,R,L then Restart when beats kicks back in. You will be facing the front wall.

Tag at the end of wall 3
Restart on wall 6 & 9 after count 28&,
Step substitute at the end of wall 8
Dance finishes facing front slowly on count 23&