

E-mail: admin@linedancermagazine.com

The Rain Has Gone

32 Count, 4 Wall, Beginner, Cha Choreographer: Dee Musk (UK) Aug 2013 Choreographed to: I Can See Clearly Now by Johnny Nash, Album: Now That's What I Call Reggae (123 bpm - iTunes)

12 Count Intro

1-4 5-8	Side Brush Cross Back, Side Brush Cross Back. Step R to R side, brush L over R, cross L over R, step back on R. Step L to L side, brush R over L, cross R over L, step back on L.	(12 o'clock)
1&2	Chasse R, Back Rock, Chasse L, Back Rock. Step R to R side, close L beside R, step R to R side.	
3,4 5&6	Cross rock L behind R, recover weight to R. Step L to L side, close R beside L, step L to L side.	
7,8	Cross rock R behind L, recover weight to L. rt from here during wall 3, begin again facing 6 o'clock wall.	(12 o'clock)
neota	Step Kick, Back Together, Step Point, Step Point.	
1-4 5-8	Step forward on R, kick L foot forward, step forward on L, step R beside L. Step forward on L, point R to R side, step forward on R, point L to L side	(12 o'clock)
1,2	Cross ¹ / ₄ Turn L Side Cross, Chasse L, Back Rock. Cross L over R, make a ¹ / ₄ turn L stepping back on R.	
3,4 5&6	Step L to L side, cross R over L. Step L to L side, close R beside L, step L to L side.	
,		(9 o'clock)

**Restart during wall 3 – dance the first 16 counts, then begin again facing 6 o'clock wall.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute