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The Rain Has Gone

32 Count, 4 Wall, Beginner, Cha Choreographer: Dee Musk (UK) Aug 2013 Choreographed to: I Can See Clearly Now by Johnny Nash, Album: Now That's What I Call Reggae (123 bpm - iTunes)

12 Count Intro

| 1-4 5-8 | Side Brush Cross Back, Side Brush Cross Back. Step R to R side, brush L over R, cross L over R, step back on R. Step L to L side, brush R over L, cross R over L, step back on L. | (12 o'clock) |
|------------|--|--------------|
| 1&2 | Chasse R, Back Rock, Chasse L, Back Rock. Step R to R side, close L beside R, step R to R side. | |
| 3,4 5&6 | Cross rock L behind R, recover weight to R. Step L to L side, close R beside L, step L to L side. | |
| 7,8 | Cross rock R behind L, recover weight to L. rt from here during wall 3, begin again facing 6 o'clock wall. | (12 o'clock) |
| neota | Step Kick, Back Together, Step Point, Step Point. | |
| 1-4 5-8 | Step forward on R, kick L foot forward, step forward on L, step R beside L. Step forward on L, point R to R side, step forward on R, point L to L side | (12 o'clock) |
| 1,2 | Cross ¹ / ₄ Turn L Side Cross, Chasse L, Back Rock. Cross L over R, make a ¹ / ₄ turn L stepping back on R. | |
| | | |
| 3,4 5&6 | Step L to L side, cross R over L. Step L to L side, close R beside L, step L to L side. | |
| , | | (9 o'clock) |

**Restart during wall 3 – dance the first 16 counts, then begin again facing 6 o'clock wall.

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