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Saved My Soul
40 Count, 2 Wall, Advanced

Choreographer: Esmeralda v.d. Pol (NL) May 2011
Choreographed to: A Stranger Saved My Life

by Måns Zelmerlöw

1	BASIC NIGHTCLUB R, $\frac{1}{4}$ TURN R, SAILOR $\frac{3}{8}$ TURN R, FORWARD ROCK, SIDE, CROSS SHUFFLE		
1-2&	Step RF to R side, Close LF behind RF, Cross RF over LF		
3-4&	Make ¼ turn R-step LF back, RF Sweep 3/8 turn R- cross RF behind LF, LF step to L side 7.30		
5-6&	Step RF fwd, Rock LF fwd, Recover on RF	p to E 0100 7.00	
7&	Make 1/8 turn L-step LF to L side, Cross RF over LF	6.00	
7 & 8&	Step LF to L side, Cross RF over LF	6.00	
σα	Step LF to L side, Cross KF over LF	0.00	
2 1-2&	SIDE, ROCKSTEP BACK, ¼ TURN L, BEHIND, ¼ TURN R, FORWARD STEP, COASTER ½ TURN RIGHT, SWEEP, CROSS, STEP BACK Step LF to L side, Rock RF back, Recover on LF		
3-4&	Make ¼ turn L-step RF to R side, Cross LF behind RF, Make ¼ turn R-step RF fwd 6.00		
5-6&7	Step LF fwd, sweep ½ turn R-step RF back, Step LF next to RF, Step RF fwd		
&8&	Sweep LF in front of RF, Cross LF over RV, Step RF back	12.00	
ασα	Sweep Li III II on on the cost Li over it v, Step it back	12.00	
3	BASIC NIGHTCLUB L, $^{1}\!\!4$ TURN RIGHT, PIVOT $^{1}\!\!2$ TURN R, WALK FWD L-R, FULL TURN RIGHT, $^{1}\!\!4$ TURN R		
1-2&	Step LF to L side, Close RF behind LF, Cross LF over RF		
3-4&	Make 1/4 turn R-step RF fwd, Step LF fwd, Make 1/2 turn R, RF fwd	9.00	
	Walk forward L-R	9.00	
5-6		0.00	
7&	Make ½ turn R-step LF back, Make ½ turn R-step RF fwd	9.00	
8& ** D 1-	Make ¼ turn R-rock LF to L side**, Recover on RF	12.00	
**Restart 5 th wall			
	ODOGO 1/ TUDNI EST VO ODOGO DOGI/ OIDE OTED EMD 7/0 TUDNID		
4	CROSS, ¼ TURN LEFT X2, CROSS ROCK, SIDE, STEP FWD, 7/8 TURN R	0.00	
1-2&	Cross LF over RF, Make ¼ turn L-step RF back, Make ¼ turn L-step LF to L side	e 6.00	
3-4&	RF Cross Rock fwd, Recover on LF ** Step RF to R side		
5-6	LF step fwd, Make ¼ turn R-step RF fwd	9.00	
&7	Make 1/8 turn R-step LF fwd, Make ¼ turn R-step RF fwd	1.30	
8&	LF Close next to RF, Make ¼ turn R-step RF fwd.	4.30	
**Resta	art 3 rd wall		
5	FWD ROCK, 3/8 TURN L, ¼ TURN LEFT , HALF DIAMOND FALLAWAY, WALK FWD R-L-R, ROCK & CROSS		
1-2&	Rock LF fwd, Recover on RF, Make 3/8 turn L-step LF fwd	12.00	
3-4&	Make ¼ turn L-step RF to R side, Cross L diagonally behind R, Step RF diagonally backwards		
5-6	1/8 turn L-step LF to L Side, Step RF Fwd	6.00	
&-7	Step LF Fwd, Step RF Fwd		
&8&	Rock LF to L side, Recover on RF, Cross LF over RF	6.00	
aca	THOUSE IN THE ENGLY THOUSENED THE THE STORT THE	0.00	
Tag:	At the end of wall 1		
	Hip Sway R-L-R-L		
1 2 0-4	The Stray IV E IV E		
At the end of wall 2			
HIP SWAYS R-L-R-L, FWD STEP, PIVOT ½ TURN R, FWD STEP, PIVOT ½ TURN L			
4004		I L	
	Hip Sway R-L-R-L		

Restarts:

5-6

&7

88

RF Step fwd, LF step fwd

1/2 Turn R-weight on RF, LF step fwd

RF step fwd, ½ turn L-weight on LF

3rd wall, dance till count 4 of section 4, slow down for 1 count (weight on LF), then start again. you can hear this in the music.

5th wall, dance till count 24 slow down for a & count (keep your weight on LF) and start again