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Ride Away 48 Count, 4 Wall, Improver

48 Count, 4 Wall, Improver Choreographer: Robbie McGowan Hickie (UK) Jul 2017 Choreographed to: Ride With Me by The Mavericks. CD: Brand New Day

128 BPM

Intro:	32 Counts
Section 1	Chasse 1/4 Turn Right. Step. Pivot 3/4 Turn Right. Side. Touch and Clap. Side. Touch and Clap.
1&2	Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.
3 – 4 5 – 6 7 – 8	Step forward on Left. Pivot 3/4 turn Right. Step Left to Left side. Touch Right toe beside Left and Clap. Step Right to Right side. Touch Left toe beside Right and Clap.
Section 2	Chasse 1/4 Turn Left. Step. Pivot 3/4 Turn Left. Side, Touch and Clap. Side. Touch and Clap.
1&2 3 – 4 5 – 6 7 – 8	Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left. Step forward on Right. Pivot 3/4 turn Left. Step Right to Right side. Touch Left toe beside Right and Clap. Step Left to Left side. Touch Right toe beside Left and Clap. (Facing 12 o'clock)
Section 3	Side Step Right. Together. Right Shuffle Forward. Side Step Left. Together, Left Shuffle Back.
1 – 2 3&4 5 – 6 7&8	Step Right to Right side. Close Left beside Right. Right shuffle forward stepping Right. Left. Right. Step Left to Left side. Close Right beside Left. Left shuffle back stepping Left. Right. Left.
Section 4 1 – 2 3&4	2 x Steps Back. Right Coaster Step. Step Forward. 1/2 Turn Left. Left Shuffle 1/2 Turn Left. Step back on Right. Steps back on Left.
5–6 7&8	 Step back on Right. Step Left beside Right. Step forward on Right. Walk forward on Left. Make 1/2 turn Left stepping back on Right. Left shuffle making 1/2 turn Left stepping Left. Right. Left. Option: Counts 5 – 8 Above 5 – 6 Walk forward on Left. Walk forward on Right. 7&8 Left Shuffle Forward.
Section 5 1&2 3&4 5 – 6 7 – 8	Right Kick-Ball-Change x 2. Right Cross Rock. Right Side Rock. Kick Right forward. Step ball of Right beside Left. Step Left in place. Kick Right forward. Step ball of Right beside Left. Step Left in place. Cross rock Right over Left. Rock back on Left. Rock Right out to Right side. Recover weight on Left. ***See Note Below***
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Right Jazz Box 1/8 Turn Right. Right Jazz Box Cross 1/8 Turn Right. Cross step Right over Left. Step back on Left making 1/8 turn Right. Step Right to Right side. Step Left forward into Right Diagonal. Cross step Right over Left. Step back on Left making 1/8 turn Right. Step Right to Right side. Cross step Left over Right. (Facing 3 o'clock) Note: Counts 1 – 8 Above makes 1/4 Turn Right.
Start Again	
Note:	This is quite a Long track - Just dance to Count 40 (Wall 10) -

then Replace Section 6 with:(1 – 4)Right Jazz Box 1/4 Turn Right.(5 – 8)Right Jazz Box 1/2 turn Right. (End the dance Facing 12 o'clock as the music fades)