

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Not Drunk Enough**

32 Count, 4 Wall, Int/Adv Choreographer: Shaz Walton (UK) Aug 2011 Choreographed to: Not Drunk Enough by Adele

Erichsen

## 32 Count Intro.

1-3 4&5 6&7	Side. Cross Rock. Recover/Sweep. Anchor/ Sweep X2. Sailor ¼ Left.  Step right to right side. Rock left over right. Recover on right sweeping left from front to back.  Rock back on left. Recover on right. Rock back on left sweeping right from front to back.  Rock back on right. Recover on left. Rock back right sweeping left from front to back.  For counts 4–7 make sure you use your hips to their full potential
8&1	Make 1/4 left stepping left down. Step right to right side. Step left forward.
2,3 4&5 &6&7 &8 &1 ** <b>REST</b>	1/2. 3/4. Sailor 1/4 Rock. Recover. Back. Forward. Back. Back. Hitch. Big Step Forward  Make ½ turn right stepping forward right. On ball of right make ¾ turn right stepping left to left side  Make ¼ right crossing right behind left. Step left to left side. Rock forward on right.  Step back left. Step back right. Step forward left. Step back right.  Step back left. Step forward right.  Hitch left knee. Step left a big step forward.  ART point – replace hitch with a step forward left**
2,3 4&5 6 7&8 &1	Out. Out. Sailor ¾ Cross. Side. Back. Back. Touch. Step. Big Step Forward.  Step right to right side. Step left to left side.  Make ¼ right stepping right behind left. Make ½ right stepping left to side. Cross right over left. Step left to left side.  Step back right making 1/8 turn right. Step back left. Touch right beside left. Step left a Big step forward. (facing 1 O'Clock)

## Touch. Step. Big Step Forward. Step. ½ Press. Back. ½ Press. Back. ¼ +. Side.

Touch right beside left. Step right down. Step left a Big step forward.

Step forward right. Pivot ½ turn left. Press forward right. (7 O'Clock)

Recover on left. Make ½ right stepping right forward. Press left forward. (1 O'Clock)

Recover on right. Make just over a 3/8 turn left stepping left to left side. (9 O'clock)

**RESTART 1**: Wall 2 – restart the dance again after 16 counts. Facing 12 O'Clock Replacing the Hitch with a step forward left.

RESTART 2: Wall 5 restart the dance again after 16 counts. Facing 9 O'Clock

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678