
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SYNCOPATED WEAVE RIGHT, ROCK BACK, RECOVER, KICK, BALL CROSS

- 1-2 Right to right, cross left behind right
&3-4 Step on ball of right foot, cross left over right, right to right
5-6 Rock Back on left, recover on right (body turned to 10:30)
7&8 Kick left to left diagonal, close left to right on ball of left foot, cross right over left (12:00)

SEC 2 BIG STEP LEFT, DRAG RIGHT HEEL, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, ½ SAILOR STEP

- 1-2 Big step to left turning body towards right diagonal, drag right heel towards left
3&4 Right Behind left, left to left side, cross right over left
5-6 Rock left to left, recover on right
7&8 ½ sailor left (LRL) (6:00)

Restart Here on Wall 3

SEC 3 CROSS, HITCH, BACK, SIDE, CROSS, HITCH, BACK, SIDE

- 1-2 Cross right over left, hitch left to left diagonal
3-4 Left behind right, right to right side (squaring up to 6:00)
5-6 Cross left over right, hitch right to right diagonal
7-8 Cross right Behind left, left to left side (squaring up to 6:00)

SEC 4 CROSS, HOLD, 2 BOUNCES TURNING ½ LEFT, JAZZ BOX, CROSS

- 1-2 Cross right over left, hold
3-4-2 Heel bounces turning ½ left (12:00)
5-6 Cross right over left, back on left
7-8 Right to right, cross left over right

SEC 5 ½ MONTEREY TURN, ¼ MONTEREY TURN

- 1-2 Point right to right, turn ½ right closing right to left (6:00)
3-4 Point left to left, close left to right
5-6 Point right to right, turn ¼ right closing right to left (9:00)
7-8 Point left to left, close left to right

SEC 6 ROCK FORWARD, RECOVER, ½ SHUFFLE TURN, ROCK FORWARD, RECOVER, ½ SHUFFLE TURN

- 1-2 Rock Forward on right, recover onto left
3&4 ½ shuffle right (RLR) (3:00)
5-6 Rock forward on left, recover onto right
7&8 ½ shuffle left (LRL) (9:00)
Option ½ shuffle turns can be replaced with 1 ½ triple steps

Ending After 36 counts of Wall 8, ½ Monterey

