



Approved by:

THEPage

## Ivory Towers

2 WALL – 32 COUNTS – ADVANCED			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 a 3 4 & a 5 - 6 a 7 8 & a	<ul> <li>Lunge 1/4 Turn, Full Turn With Sweep, Jazz Box, Full Turn, Back, Coaster Cross</li> <li>Lunge right to right side. Turn 1/4 left and recover onto left.</li> <li>Turn 1/2 left stepping right back.</li> <li>Turn 1/2 left stepping left forward, sweeping right from back to front.</li> <li>Cross right over left. Step left back. Step right small step to right side.</li> <li>Step left forward. Pivot 1/2 turn right. (3:00)</li> <li>Turn 1/2 right stepping left back. Step right back. (9:00)</li> <li>Step left back. Step right beside left. Cross left over right.</li> </ul>	Lunge Quarter Half Half Jazz Box Step Pivot Half Back Coaster Cross	Turning left On the spot Turning right On the spot
Section 2 1 - 2 a 3 - 4 a 5 a 6 a 7 8 a Restart	<ul> <li>Point, 3/4 Turn, Step, Point, 1/4, Step Pivot 1/2 x 2, 1/4, Back Rock, 1/2 Turn</li> <li>Point right to right side. Turn 3/4 right on left foot, right leg making figure 4. (6:00)</li> <li>Step right forward. Point left to side. Turn 1/4 left stepping left forward. (3:00)</li> <li>Step ball of right forward. Pivot 1/2 turn left.</li> <li>Step ball of right forward. Pivot 1/2 turn left.</li> <li>Turn 1/4 left stepping right to right side. Cross rock left behind right. (12:00)</li> <li>Recover onto right. Turn 1/4 right stepping left back and turning another 1/4 right.</li> <li>Walls 2 and 5: Restart dance from the beginning.</li> </ul>	Point Three Quarter Step Point Quarter Step Pivot Step Pivot Quarter Rock Recover Half	Turning right Turning left Turning right
Section 3 1 2 a 3 - 4 a 5 - 6 a 7 - 8 & a	Side, 1/8 Turn, 1/2 Turn, Back Rock, 1/2 Turn, 1/8 Turn (x 2) Step right long step to right. Turn 1/8 right and step left forward. Turn 1/2 left and step right back. (1:30) Rock back on left. Recover onto right. Turn 1/2 right and step left back. (7:30) Turn 1/8 right and step right to to side. Turn 1/8 right and step left forward. Turn 1/2 left and step right back. (4:30) Rock back on left. Recover onto right. Turn 1/2 right and step left back. Turn 1/8 right and step right to side. (12:00)	Side Turn Turn Rock Back Half Turn Turn Half Rock Back Turn Turn	Right Turning Turning right Turning left On the spot Turning right
<b>Section 4</b> 1 – 2 a 3 4 a 5 6 – 7 8 a	<b>Cross Rock, Back/Sweep, Behind, Side, Cross 1/4, Step, Spiral 3/4, Side, Cross</b> Cross rock left over right. Recover onto right. Step left back to left diagonal. Step right back (on diagonal) sweeping left around. (Straightening up to 12:00) Cross left behind right. Step right to side. Cross left over right and turn 1/4 left, hitching right. (9:00) Step right forward. Step left forward making spiral 3/4 turn right. (6:00) Step right to right side. Cross left over right.	Cross Rock Back Back Behind Side Quarter Step Spiral Side Cross	On the spot Back Right Turning left Turning right Right
<b>Tag</b> 1 - 2 a 3 - 4 5 - 6 a 7 8	End of Wall 3 (facing 6:00): Lunge, Full Turn, Side, Cross (x 2) Lunge right to right side. Recover onto left. Turn 1/2 left and step right to side. Turn 1/2 left and step left to side. Cross right over left. Lunge left to left side. Recover onto right. Turn 1/2 right and step left to side. Turn 1/2 right and step right to side. Cross left over right.	Lunge Right Full Turn Cross Lunge Left Full Turn Cross	On the spot Turning left On the spot Turning right On the spot
Note	Note from choreographer: This dance uses the 'rolling count': the 'a' steps are danced just after the '&'. I am sure you will hear it - just dance on rhythm.		
Choreographed by: Ria Vos (UK) January 2014 Choreographed to: 'Predictable' by Michelle Lawson from CD I Just Wanna Say; download available from amazon or iTunes (16 count intro) A video clip of this dance is available at www.linedancermagazine.com			

Tag/Restarts:

One Tag after Wall 3 and two Restarts (Walls 2 and 5)



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