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## I'm Amazed

## **INTERMEDIATE**

36 Count 4 Walls

Choreographed by: Francien Sittrop & Ryan Hunt Choreographed to: Maybe I'm Amazed by Keke Palmer and Jeremy Jordan

<b>1 - 8</b> 1	Side, Rock Recover, 1/4 R Sweep, Cross Back, Back 1/4 R Sweep, Back, Rock Back, Step Fwd, Pivot 1/2 R, Step Fwd Step L to L side
2 & 3 4 & 5 6 & 7 & 3 &	Rock R back, Recover on L, 1/4 R step R fwd and sweep L fwd (03.00) Step L across R, Step R back, Step L back and sweep R back with 1/4 Turn R (06.00) Step R back, Rock back on L, Recover on R, Step L fwd Pivot 1/2 Turn R, Step L fwd (12.00)
9 - 17 1 2 & 3 & 4 & 5 - 6 & 7 & 8 & 1	Step Fwd, Spiral 1 1/4 L, Cross Side Rock x2, Press Diag fwd, Recover, Back, Coaster step, Step Fwd, 1/8 Side  Step R fwd and spiral 1 1/4 Turn L (09.00)  Step L across R, Rock R to R side, Recover on L  Step R across L, Rock L to L side, Recover on R,  Press L Diag R fwd bending L knee and leaning fwd, Recover on R, Step back on L (10.30)  Step R back, Step L next to R, Step R forward  Step L fwd, 1/8 L Step R to R side (09.00)
18 - 25 2 & 3 4 & 5 & 6 & 7 3 & 1	Rock Recover, 1/4 Turn L, 1/4 Turn L Sweep, Weave L, Cross Rock Recover, Big Step Side Drag, Rock Recover, 1/4 Turn L Sweep Rock L back, Recover on R, 1/4 L step L fwd and make on ball of L 1/4 Turn L sweep R fwd (03.00) Step R across L, Step L to L side, Step R behind L, Step L to L side Cross Rock R over L, Recover on L, Step R a big step to R side and drag L to R Rock L back, Recover on R, 1/4 L step L fwd and sweep R fwd (12.00)
26 - 33 2 - 3 4 - 5 6 & 7 3 & 1	Cross Sweep, Cross Sharp Turn, Step Down, Step Prep, 1/2 L Back, 1/4 L Side, Cross Rock, Recover and Cross  Cross R over L and sweep L, Cross L over R and make 1/2 R keeping weight back and pop R knee Step down on R (*), Step L fwd with a prep turning toes out (06.00)  1/2 L step R back, 1/4 L step L to L side, Cross Rock R over L (09.00)  Recover on L, Step R to R, Cross L over R
<b>34 - 36</b> 2 & 3 4 &	1/4 Turn L, 1/2 Turn L, 1/4 Turn L, Rock Back Recover 1/4 L step R back, 1/2 L step L fwd, 1/4 L step R to R side (09.00) Rock back on L, Recover on R
<b>Гад</b> 1 - 2	after walls 2 & 4: Sway L, Sway R
Restart:	During Wall 5 facing 06.00 after count 28 (*) Start again with count 1
Ending:	During Wall 6 really, really slow down counts 29-36& to fit the rhythmic change in the track and then make 1/4 turn L and step forward on L to hit the last heavy beat of the track. With enough practice you will get this right every time!