

# Fly Like A Dove

32 Count, 4 Wall, Improver Choreographer: Tina Argyle (UK) Aug 2014 Choreographed to: It Must Be Love by Alan Jackson (iTunes)

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Count In: 32 counts from start of track - start dancing with lyrics.

## S1 Right Side Together, Shuffle Fwd. Left Side Together, Shuffle Fwd

- 1-2 Step right to right side, close left at side of right
- 3&4 Step forward right, close left at side of right, step forward right
- 5-6 Step left to left side, close right at side of left
- 7&8 Step forward left, close right at side of left, step forward left

#### S2 Rock Fwd. Chasse ¼ Turn. Syncopated Jazz Box. Side Step.

- 1-2 Rock forward right, recover weight back onto left
- 3&4 Make <sup>1</sup>/<sub>4</sub> turn right stepping right to right side. Close left at side of right, Step right to right side (3:00)
- 5-6 Cross left over right, Step back right
- &7-8 Step left to left side, cross right over left. Step left to left side

## S3 Rock Back, Recover. Kick & Cross. ¼ Turn, Side Step, Cross Shuffle

- 1-2 Rock back right, recover weight forward onto left
- 3&4 Kick right to right diagonal, step right in place, cross left over right
- 5-6 <sup>1</sup>/<sub>4</sub> turn left stepping back right, step left to left side and slightly back (12:00)
- 7&8 Cross right over left, step left to left side, cross right over left

## S4 Side Rock, Recover, Behind Side Cross. Modified <sup>1</sup>/<sub>4</sub> Monterey Turn, Cross.

- 1-2 Rock left to left side, recover weight onto right
- 3&4 Cross left behind right, step right to right side, cross left over right
- 5-6 Touch right toe to right side, make <sup>1</sup>/<sub>4</sub> turn right stepping right at side of left (3:00)
- &7 Rock on ball on left to left side, recover weight onto right
- 8 Cross left over right
- **TAG:** At the end of wall 2 there is a 2 count tag facing 6 o'clock, then restart the dance. Side Rock Right, Recover
- 1-2 Rock right to right side, recover weight onto left. (yup ... that's really it lol)

A million and one thanks to my one in a million man Glen Douglas for suggesting I write to this track xxx

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