www.linedancerweb.com www.linedancefoundation.com
www.kingshilldanceholidays.com.

## Don't Look Down

32 Count 4 Wall Improver Level Dance.
Choreographed by: Yvonne Anderson (UK) Aug 2022
Choreographed to: Don't Look Down by Drake Milligan
Intro: Start on vocal "Down" at approx 4 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, TOGETHER, SHUFFLE FORWARD, FORWARD TOUCH, BACK, $1 / 2$ TURN LEFT
1-2 Step $R$ to right, Step $L$ beside right
3\&4 Shuffle forward stepping R, L, R
5-6 Step $L$ forward, Touch $R$ toes behind left
7-8 Step $R$ back (preparing to turn), Make $1 / 2$ turn left stepping $L$ forward ( $6: 00$ )
SEC 2 FORWARD, TOUCH, BACK , ¼ RIGHT, FRONT, SIDE, BEHIND, SWEEP
1-2 Step $R$ forward, Touch $L$ toes behind right
3-4 Step L back, Make $1 / 4$ turn right stepping $R$ to side (9:00)
5-6 Step L across right, step $R$ to right
7-8 Step L behind right, Sweep R forward and around to back

SEC 3 BEHIND, SIDE, SHUFFLE FORWARD, STEP, $1 ⁄ 4$ TURN RIGHT, CROSS SHUFFLE
1-2 Step $R$ behind left, Step $L$ to left
3\&4 Shuffle forward stepping R,L,R
5-6 Step $L$ forward, Make $1 / 4$ turn right taking weight on $R$ (12:00)
$7 \& 8$ Step L across right, Step R to right, Step L across right

Restart Here on wall 5

SEC 4 FULL TURN LEFT, CROSS , $1 / 2$ TURN RIGHT, $1 / 4$ TURN RIGHT, STEP FORWARD
1-2 Make $1 / 4$ turn left stepping $R$ back, $1 / 2$ turn left stepping $L$ forward (3:00)
3-4 Make $1 / 4$ turn left and rock $R$ to right, Recover weight on $L$ (12:00)
5-6 Step $R$ across left, Make $1 / 4$ turn right stepping $L$ back ( $3: 00$ )
7-8 Make $1 / 2$ turn right stepping R forward, Walk forward $L$ ( $9: 00$ )
Note BEGINNER VERSION, because so many instructors I have spoken with have mixed ability classes, I thought it might be helpful to have an easier alternate, If you want you can simply substitute counts $25-32$ with the following 8 counts and voila you have and easy floor split with a beginner and an improver dance

SEC 4 GRAPEVINE RIGHT, TOUCH, GRAVE VINE $1 / 4$ TURN LEFT, TOUCH
1-2 Step $R$ to right, Step L behind right
3-4 Step R to right, Touch L toes beside right
5-6 Step L to left, Step R behind left
7-8 $\quad 1 / 4$ turn left stepping $L$ forward, touch $R$ toes beside left ( $9: 00$ )

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

