

THEPage



Approved by:



4 WALL – 32 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Side, Cross Rock, Sweep Sailor 1/4, Lock Step Forward, Pivot 1/4, Cross		
1 – 3	Step right to right side. Cross rock left over right. Recover onto right.	Side Cross Rock	Right
4 & 5	Turn 1/4 left and sweep left behind right. Step right to side. Step left forward.	Sailor Turn	Turning left
6 & 7	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	Forward
8 & 1	Step left forward. Pivot 1/4 turn right. Cross left over right. (12:00)	Step Turn Cross	Turning right
Section 2	Diagonal Touch Ball Cross x 2, Diagonal Touch 3/4 Spiral, Step, 1/4 Turn, Cross		
2 & 3	Touch right diagonally forward. Cross right behind left. Cross left over right.	Touch Ball Cross	Right
4 & 5	Touch right diagonally forward. Cross right behind left. Cross left over right.	Touch Ball Cross	
6 – 7	Touch right diagonally forward. Spiral turn 3/4 right (weight on left).	Touch Turn	Turning right
8 &	Step right forward. Turn 1/4 right and step left slightly behind right.	Step Turn	
1	Cross right over left. (12:00)	Cross	On the spot
Section 3	Back Back Cross x 2, Back, Side, Step, 3/4 Turn, Cross Rock		
2 & 3	Step left diagonally back. Step right diagonally back. Cross left over right.	Back Back Cross	Back
4 & 5	Step right diagonally back. Step left diagonally back. Cross right over left.	Back Back Cross	
6 & 7	Step left diagonally back. Step right to right side. Step left forward.	Back & Step	Forward
8 &	Turn 1/2 left and step right back. Turn 1/4 left and step left to side.	Turn Turn	Turning left
1	Cross rock right over left.	Rock	
Section 4	Recover, Side, Cross Rock, Side, Back Rock, Syncopated Grapevine		
2 &	Recover onto left. Step right to right side.	Recover Side	Right
3 – 4	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
5 – 6 &	Step left long step to side. Cross rock right behind left. Recover onto left.	Side Back Rock	Left
7 &	Step right to right side. Cross left behind right.	Side Behind	Right
8 &	Step right to right side. Cross left over right. (3:00)	Side Cross	
Tag	Danced at the end of Walls 2 and 6 (facing 6:00): Side, Back Rock (x 2)		
1 – 2 &	Step right long step to side. Cross rock left behind right. Recover onto right.	Side Back Rock	Right
3 – 4 &	Step left long step to side. Cross rock right behind left. Recover onto left.	Side Back Rock	Left

Choreographed by: Lily Iguchi (Japan) October 2009

Choreographed to: 'And I Love You So' by Elvis Presley (85 bpm) from CD Love, Elvis;

also available as download from tescoentertainment.com or iTunes (16 count intro)

Tag: There is a short Tag at the end of Walls 2 and 6

Editor's Note: This dance won first place, Division 3, in the Choreography Competition

at the 2009 Vegas Dance Explosion

