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Approved by:

All Those Yesterdays

Section 1 1 - 2 Rock back on right. Recover onto left. 4 Drag right towards left. (3:00) 5 Slide right backwards, pointing right toe and slightly bending left knee. 6 Turn 1/2 right and step right forward. (9:00) 8 % 1 Cross left over right. Step right to right side. Cross left behind right. Section 2 2 % 3 Rock right to right side. Recover onto left. Touch right beside left. Section 2 3 Styling 4 Rock back, Touch, Kick Ball Cross, 1/4 Turn, 1/2 Turn, Forward Rock, Back Count 3: angle body to left, with little dip down. Kick right small kick forward into sweep around. 8 % 1 Rock right forward. Recover onto left. Turn 1/2 left and step left forward. (3:00) 8 % 1 Rock right forward into sweep around. 8 % 1 Rock right forward. Recover onto left. Step right diagonally back right (angle body right). Section 3 2 % Cross left over right. Turn 1/2 right stepping right small step forward. (9:00) Cross left over right. Turning right diagonall. Section 3 2 % Cross left over right. Turning right diagonall. Side Rock Rock Rock Rock Rock Rock Rock Rock
1 - 2 Rock back on right. Recover onto left. 3 Turn 1/2 left and step right back. Turn 1/4 left stepping left long step left to side. 4 Drag right towards left. (3:00) Slide right backwards, pointing right toe and slightly bending left knee. 5 Slide right backwards, pointing right toe and slightly bending left knee. Count 5: keep weight on left. Turn 1/2 right and step right forward. (9:00) Step Pivot Step left forward. Pivot 1/4 turn right. (12:00) Cross left over right. Step right to right side. Cross left behind right. Section 2 Side Rock, Touch, Kick Ball Cross, 1/4 Turn, 1/2 Turn, Forward Rock, Back Rock right to right side. Recover onto left. Touch right beside left. Step Pivot Count 3: angle body to left, with little dip down. Kick right small kick forward into sweep around. Styling Count 3: angle body to left, with little dip down. Kick right small kick forward into sweep around. Step Dall of right beside left. Cross left over right. Ball Cross Turn 1/4 left and step right back. Turn 1/2 left and step left forward. (3:00) Rock right forward. Recover onto left. Step right diagonally back right (angle body right). Section 3 Cross, 1/2 Turn, Rock, Forward, 1/4 Jazz Box Into Sway, Recover 1/4, 1/2, Back Cross left over right. Turn 1/2 right stepping right small step forward. (9:00) Cross Half Turning right
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4 Kick right small kick forward into sweep around. 8 5 Step ball of right beside left. Cross left over right. 6 - 7 Turn 1/4 left and step right back. Turn 1/2 left and step left forward. (3:00) Quarter Half Turning left Rock right forward. Recover onto left. Step right diagonally back right (angle body right). Rock & Back Section 3 Cross, 1/2 Turn, Rock, Forward, 1/4 Jazz Box Into Sway, Recover 1/4, 1/2, Back 2 & Cross left over right. Turn 1/2 right stepping right small step forward. (9:00) Cross Half Turning right
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3 – 4 Rock left to left side. Recover onto right turning to right diagonal Side Rock On the spot
o - nook fort to feet state. Necover onto right turning to right alagorial.
& Step left forward on right diagonal. Step Forward
5 – 6 Cross right over left turning 1/4 right. Step left back. (12:00) Quarter Back Turning right
7 Step right and sway right to right side. Side Right
8 Turn 1/4 left recovering weight onto left. Quarter Turning left
& 1 Turn 1/2 left and step right back. Step left back. (3:00) Half Back
Section 4 Coaster Cross, Side Rock, Prissy Walk x 2, Step, Full Turn
2 & 3 Step right back. Step left beside right. Cross right over left. Coaster Cross On the spot
4 & Rock left to left side. Recover onto right.
5 – 6 Walk forward left. Walk forward right. (Slightly crossed - prissy walks) Prissy Walks Forward
7 – 8 & Step left forward. Pivot 1/2 turn right. Turn 1/2 right and step left back. (3:00) Step Full Turn Turning right
Tag End of Wall 6 (facing 6:00): Reverse Rocking Chair
1 – 4 Rock back on right. Recover onto left. Rock forward on right. Recover onto left. Rocking Chair On the spot

Choreographed by: Ria Vos (UK) April 2013

Choreographed to: 'All Those Yesterdays' by Jennifer Hanson; FREE download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (32 count intro, approx 25 secs)

Tag: There is one short Tag at the end of Wall 6



A video clip of this dance is available at www.linedancermagazine.com