



Approved by:

# A Lovers Place

## 2 WALL – 40 COUNTS – HIGH INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 & 4 & 5 6 & 7 – 8	<b>Walk Forward, Rock Forward, Full Turn, Back, Behind, Side, Step, Cross</b> Step right forward. Quick walk forward - left, right. Rock forward on left. Recover onto right, starting to turn left. Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back. Step left back. Cross right behind left. Step left forward to left diagonal. Step right forward. Cross left over right.	Right Left Right Rock Forward Full Turn Step Behind Step Step Cross	Forward On the spot Turning left Left Forward
<b>Section 2</b> 1 – 2 & 3 – 5 6 & 7 & 8 & 1	<b>Basic NC, 1/4, Forward Rock, 1&amp;1/2, Forward Rock, Back x 2</b> Step right long step to side. Cross left slightly behind right. Cross right over left. Turn 1/4 left stepping left forward. Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Rock forward on left. Recover onto right. Run back - left, right. (3:00)	Side Back Cross Quarter Rock Step Full Turn Half Rock Step Back Back	Right Turning left Turning right Back
<b>Section 3</b> 2 & 3 & 4 5 6 & 7 8 – 1	<b>Tap Out In, Side, Tap In, 1/4, Step. Forward Rock, 1/2, Step, 1/2 With Sweep</b> Tap left toe out to left side. Tap left toe beside right instep. Step left to left side. Tap right toe beside left instep. Turn 1/4 right stepping right forward. Step left forward. (6:00) Rock forward on right. Rock back onto left, starting to turn body right. Turn 1/2 right stepping right forward. Step left forward. Turn 1/2 left stepping right back and sweeping left to left side.	Out In Step Tap Quarter Step Forward Rock Half Step Half	On the spot Turning right Forward On the spot Turning right Turning left
<b>Section 4</b> 2 & 3 4 & 5 6 & 7 8	<b>Behind Side Cross, Hip Sways, Chasse, Cross With 1/2 Unwind</b> Cross left behind right. Step right to right side. Cross left over right. Step right to right side, swaying hips - right, left, right. Step left to left side. Close right beside left. Step left to left side. Crossing right over left, unwind 1/2 left (weight remains on right). (12:00)	Behind Side Cross Hip Sways Chasse Unwind	Right On the spot Left Turning left
<b>Section 5</b> 1 2 & 3 4 <b>Restart</b> 5 6 & 7 & 8 &	<b>Diagonal Lunge, Coaster Step, 1/2 Turn, Back, Coaster Cross 1/8, &amp; Cross</b> Facing front left diagonal, lunge forward on left. (11:00) Still on diagonal, step right back. Step left beside right. Step right forward. Turn 1/2 right stepping left back. <b>Walls 2 and 4:</b> Restart dance from beginning. Step back on right. (5:00) (Back diagonal) Step left back. Step right beside left. Turn 1/8 left and cross left over right. (3:00) Step right small step to right side. Cross left over right. Turn body 1/4 right to Restart dance by stepping forward right for count 1.	Lunge Coaster Step Half Back Coaster Cross & Cross &	Forward On the spot Turning right Back Turning left Right Turning right

**Choreographed by:** Kate Sala (UK) February 2012

**Choreographed to:** 'All The Man That I Need' by Whitney Houston; **FREE** download version from [www.linedancermagazine.com](http://www.linedancermagazine.com) for magazine subscribers (16 count intro)

**Restarts:** Two Restarts, one during Wall 2 and one during Wall 4, both after count 36



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)